

NOW IS YOUR TIME TO...

The City of Jacksonville presents



THE JACKSONVILLE
JAZZ PIANO
COMPETITION
MAY 24, 2012

PLAY INTO THE SPOTLIGHT



**28TH ANNUAL
JACKSONVILLE JAZZ
PIANO COMPETITION**

May 24, 2012

The Florida Theatre
Jacksonville, Florida



CALLING ALL JAZZ PIANISTS

The **Jacksonville Jazz Piano Competition** has been a Jacksonville tradition for the past 28 years. The competition is presented by the City of Jacksonville and Keyboard Connection Pianos & Organs on May 24, 2012 at The Florida Theatre.

Five finalists, chosen through “blind” judging, will compete for the honor of this award. The winner will receive a monetary prize and will perform at the Jacksonville Jazz Festival on Saturday, May 26, 2012.



COME PLAY TO US

ENTRY

- Competition applicants must mail their CD, completed application form, \$40.00 entry fee, biography, and photo to:

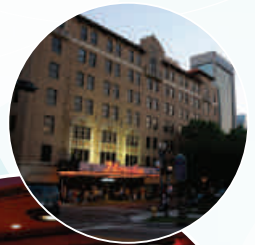
**The Jacksonville
Jazz Piano Competition
City of Jacksonville
Office of Special Events
ATTN: Jamie Hill
117 West Duval Street, Suite 280
Jacksonville, Florida 32202**

- Entries must be postmarked by Monday, March 12, 2012. All entrants will be notified the week of March 26, 2012 of their status.
- In the event of a withdrawal, registration fees will not be refunded.

AWARDS

First Place Winner	\$2,000
Second Place Winner	\$1,000
Third Place Winner	\$750

- In addition to the cash award, the competition winner will perform at the Jacksonville Jazz Festival on Saturday, May 26, 2012. Performance by the winner on this day is required, and the cash award will be provided at the conclusion of the performance.
- Each finalist will receive four complimentary Jacksonville Jazz Festival passes for Friday, May 25 - Sunday, May 27, 2012.



JAZZ FAN

COME PLAY



GUIDELINES

- The Jacksonville Jazz Piano Competition is open to any age acoustic jazz pianist who does not currently have or has not previously had a contract with a record label.
- Previous winners of the competition cannot apply.
- Previous finalists may apply.
- Finalists participating for two consecutive years may not apply the third consecutive year.



REPERTOIRE REQUIREMENTS

- Please submit a clean, high-quality recording on an unmarked CD. A poor recording and distracting background noise can overshadow an excellent performance and will result in immediate disqualification.
- Indicate the name and composer of each song on the sleeve, including such genres as blues, ballad, and up-tempo/swing, etc.
- Make sure the form and melody are recognizable.
- Include at least **one** solo piece and **two** pieces with a rhythm section (acoustic, bass and drums only). No strings, horn sections, vocalists, etc.
- Indicate any special instructions on the application regarding playback.
- Demonstrate your knowledge of jazz and your ability to play it. Choose a medley of songs that illustrate your taste and talent. Each piece must be played by memory.
- Original pieces are acceptable. Recordings should not exceed 20 minutes in length.
- Include your name on the sleeve of the CD. **Please do not state your name on the recording.** Any such recording will be disqualified without refund.
- CDs must be able to play on a traditional CD player.



PLAY TO US

COMPETITION DETAILS AND JUDGING

- Five finalists will be chosen during “blind” judging to compete on Thursday, May 24, 2012, at the Jacksonville Jazz Piano Competition at The Florida Theatre in Jacksonville, Florida.
- After finalists are notified, travel and lodging for three days (beginning the day of arrival) and two nights will be arranged and paid for by the City of Jacksonville for the finalist ONLY. Additional travelers are responsible for his/her own expenses. International finalists must have a valid visa for entry into the United States.
- Finalists will arrive in Jacksonville on Wednesday, May 23, 2012. On this night, a reception will be held for the finalists to become more familiar with the competition and each other. Each finalist will draw a number to determine the order in which he or she will perform at the competition the following evening.
- On Thursday, May 24, 2012, each competitor will have the opportunity to rehearse for 20 minutes with the rhythm section that will perform with him or her that evening. The piano provided for rehearsal will be the same concert grand piano used during the competition.
- Judges will determine a winner based on individuality, melody, rhythm, sound, harmony and improvisation.
- During the competition, one drummer and one bassist will be provided for accompaniment. Finalists will play three selections for a performance time of no longer than 20 minutes. At least one of the three selections must be a solo piece and two must be trio pieces.
- Winners will be notified immediately after the competition and competitors must acknowledge that the decisions of the judges are final.



APPLICATION

Must be postmarked by March 12, 2012

Please fill out completely:
The Jacksonville Jazz Piano Competition
City of Jacksonville Office of Special Events
Attention: Jamie Hill
117 West Duval St., Suite 280
Jacksonville, Florida 32202
(904) 630-3690
JaxJazzFest.com

NAME

AGE

SOCIAL SECURITY OR PASSPORT NUMBER

ADDRESS

CITY/STATE/ZIP

COUNTRY

PHONE

ALTERNATE PHONE NUMBER

E-MAIL

WEBSITE

SPECIAL REPERTOIRE INSTRUCTIONS

HOW DID YOU HEAR ABOUT THIS COMPETITION?

1.

SONG TITLE

COMPOSER

Solo | Blues | Up-Tempo/Swing

Trio | Ballad | Other _____

2.

SONG TITLE

COMPOSER

Solo | Blues | Up-Tempo/Swing

Trio | Ballad | Other _____

3.

SONG TITLE

COMPOSER

Solo | Blues | Up-Tempo/Swing

Trio | Ballad | Other _____



Agreement

I confirm that the information stated above is my own and the recording I have submitted is of myself. I understand that my recording will not be returned to me, and in the event that I am chosen as a finalist, my recording, my name and photograph may be submitted and used in television, radio, and news articles, and I will waive any recording rights to the music provided.

SIGNATURE

DATE